

SOULIISOUL

volume III just right

D 110594

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- 2. take me higher 4:49
- 3. storm 3:36
- 4. direction 3:47
- 5. just right 3:00
- 6. move me no mountain 4:40
- 7. intelligence 5:17
- 8. future 4:34
- 9. mood 3:48

10. everywhere 3:53

the music on this compact digital disc was originally recorded on analog equipment, we have attempted to preserve, as closely as possible, the sound of the original recording, because of its high resolution, however, the compact disc can reveal limitations of the source tape.

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foothill road, beverly hills, ca 90210, warning: unauthorized
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all tracks composed by romeo/mowat. except tracks 2,4,7, 10 romeo/mowat/browne track 5 romeo/mowat/clarke. track 6 schroeder/ragovoy

produced by jazzie b recorded & mixed by eugene "eugenius" ellis second engineer ian d. clarke musical programming by will mowat vocal arrangements on *move me no mountain* by penny ford backing vocal arrangements on *joy* and *just right* by roy galloway recorded through the summer, autumn and winter of 1991/92 at soul Il soul studio one, london; additional recording at swanyard studios and wessex studios, london.

constant inspiration from aitch, jazzie q, daddae harvey, sparky and the funki dred crew.

feeding of the twelve thousand by lloyd "naptali" nicholas

thanks to keith bourton, paulette romeo, tyrone romeo, andy lewis, david sloane, stu silfen, don taylor and the soul II soul hq possee

keep music alive

for further information write to: the soul II soul (official) fan club, p.o. box 59, ashwell, hertfordshire sg75ng, united kingdom



joy: featuring richie stephens. will mowat: keyboards. luis jardim: percussion. claudia fontaine, roy galloway, the choir connection: backing vocals.

take me higher: featuring caron wheeler. will mowat: keyboards. luis jardim: percussion. the choir connection: backing vocals. glenn nightingale: guitar.

storm: gary barnacle: flutes. will mowat: keyboards. luis jardim: percussion.

direction: jazzie b: lead vocals. the funki dreds: additional vocals. will mowat: keyboards. luis jardim: percussion. crime: turntable cuts. kofi & rick clarke: backing vocals. matics horns: brass.

. just right: featuring rick clarke, will mowat: keyboards, luis jardim: percussion, claudia fontaine & roy galloway: backing vocals, matic horns: brass.

move me no mountain: featuring kofi. will mowat: keyboards. luis jardim: percussion.

penny ford: backing vocals. darren abraham: drums.

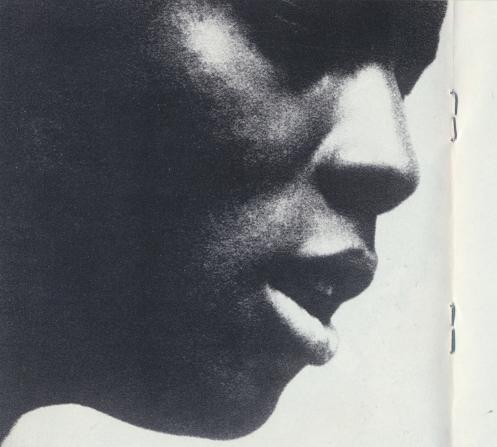
intelligence: jazzie b: lead vocals. will mowat: keyboards. luis jardim: percussion. gary barnacle: flutes. kofi: backing vocals.

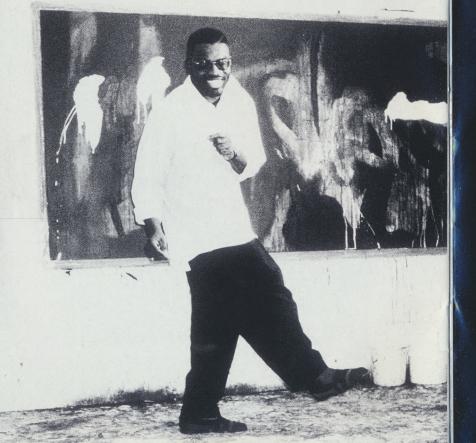
future: featuring kofi. will mowat: keyboards. luis jardim: percussion. bazil meade: backing vocals.

mood: chris "snake" davis: saxophones & flute, will mowat: keyboards, luis jardim: percussion.

everywhere: jazzie b: lead vocals. daddae harvey: additional vocals. will mowat: keyboards.

caron wheeler appears courtesy of rca records ltd.(u.k.)/emi records usa (u.s.a.)
all tracks published by virgin music, inc./jazzie b music/soul ii soul mad music (ascap)
except track 6 published by dandy ditty's (ascap)





the choir connection are:

bazil meade andrea meade marcia moore samantha smith patricia scott fay simpson lawrence johnson geoff allen paul lee ian palmer

matics horns are:

patrick tenyue: trumpet henry "buttons" tenyue: trombone michael "bami" rose: saxophone

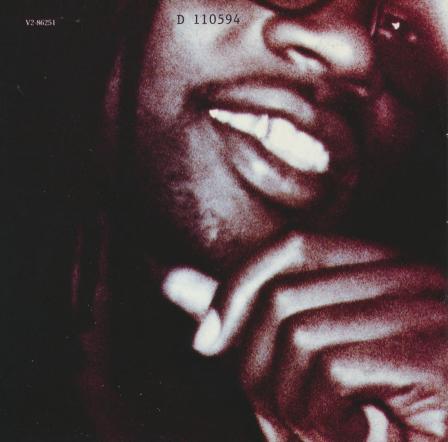
art direction: simon taylor photography: juergen teller still life photography: geoff dann design @ tomato

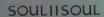
printed in the usa

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manufactured by capitol records, inc. a subsidiary of capitol-emi music, inc., hollywood and vine streets, hollywood, california.

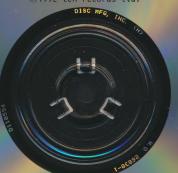






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1.joy 4:31 2.take me higher 4:49 3.storm 3:36 4.direction 3:47 5.just right 3:00 6.move me no mountain 4:40 7.intelligence 5:17 8.future 4:34 9.mood 3:38 10.everywhere 3:53 SEE BOOKLET FOR DETAILS P1992 ten records ttd.





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